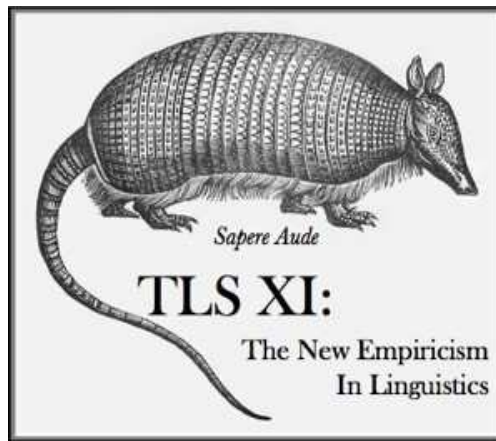


## The Texas Linguistic Society Conference is This Weekend!

Friday, November 9

The Conference will take place in SZB 370 (the building behind PCL)

- 9:00** Opening Remarks: Randy Diehl – Dean of Liberal Arts and Social Sciences
- 9:15** Keynote Address: David Beaver (UT)  
“Corpus Pragmatics: Something Old, Something New”
- 10:15** Break
- 10:30** Andre Souza (UFMG – Brazil)  
“The Acquisition of Brazilian Portuguese Verb Morphology:  
A Corpus-Based Analysis”
- 11:00** Jim Feist (University of Auckland)  
“Grammaticalization in English Nominal Phrases:  
Evidence from the British National Corpus”
- 11:30** Lunch
- 1:00** Keynote Address: Harvey Sussman (UT)  
“A Neurobiological Solution to a Phonetic Categorization Problem”
- 2:00** Break
- 2:15** Panel: Methodology in The New Empiricism  
Panelists: John Goldsmith, Roger Levy, Scott Myers, Harvey Sussman, Tony Woodbury
- 3:30** Break
- 3:45** Keynote Address: John Goldsmith (University of Chicago)  
“Towards A New Empiricism in Linguistics”
- 5:30** Happy Hour at Dog & Duck Pub



## The Texas Linguistic Society Conference is This Weekend!

Saturday, November 10

The Conference will take place in MEZ B0.306

- 9:30** Keynote Address: Katrin Erk (UT)  
“Diving into the Data: A Lexical Semantics Annotation Project”
- 10:30** Break
- 11:00** Micah Goldwater (UT)  
“An Experimental Investigation of the Representational Nature of Representational NPs”
- 11:30** Roberto Hernandez & Asier Alcazar  
(University of Southern California and University of Missouri at Columbia)  
“An Empirical Investigation of Subject Position in Spanish Unaccusative Verbs”
- 12:00** Indranil Dutta & Hans Hock (UIUC)  
“Prosody vs. Syntax: Prosodic Rebracketing of Final Vocatives in English”
- 12:30** Lunch
- 2:30** Keynote Address: Roger Levy (UCSD)  
“New Frontiers Opened by the Gradient View of Grammatical Knowledge”
- 3:30** Break
- 4:00** Robert Elwell (UT)  
“Plurality in Binary: An Investigation in Markedness and Frequency”
- 4:30** Liz Coppock (Stanford University)  
“The Method in the Madness of the Adjective”
- 5:00** Closing Remarks